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**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Ломоносов»**

Профиль олимпиады: **Английский язык**

ФИО участника олимпиады: **Каштанкин Илья Сергеевич**

Класс: **9**

Технический балл: **94**

Дата проведения: **05 марта 2022 года**

Учебник №1

Тема 1

A

1. TRUE
2. NOT STATED
3. FALSE
4. NOT STATED
5. TRUE
6. FALSE NOT STATED
7. FALSE
8. FALSE

1. ~~At one point~~ In ~~at~~ one point, each word, ~~phrase or~~ ^{and phrase that} exists in the language symbolises something.
3. Symbolism is ~~not~~ nearly the shortest, if not the shortest, way of talk.
5. Implicit symbolism shows ~~us~~ an ambiguous, ^{unclear} ~~not clear~~ world.
7. A student should read ~~at~~ a lot and ~~put~~ ^{fill their mind} ~~into their mind~~ into their mind ^{with} ~~with symbolism~~ to fully express their thoughts.
8. When a student uses too many ^{unique} symbols, hiding what they want to say, they risk being ^{understood} ~~misunderstood~~ ~~marked~~ incorrectly.

Блок 1 + Блок 2 = 94

Yumbuk N2

Task 1

B I believe that it is important to develop imagination in children, and not only in them, but in the whole mankind. We wonder what lies beyond our reality, and eventually travel there.

Sometimes our mind can present us with crazy things such as Lewis Carroll's 'Alice in Wonderland'. Although it seems to be a tale for children, it is a story about a girl trying to find her place in the adult world.

In my opinion, our imagination is not only the divine 'Perpetuum Mobile' of progress and discovery, it is also an encyclopedia on how to live our lives, and Carroll's books clearly represent it.

Umemobux N3

Task 2

Mr. Fish's house goes mad

~~the sun~~ ^{was shining} ~~in the~~ ^{shore}

It was a golden summer afternoon, ~~and Mr. Ronald Fish's house~~ ^{the sun was shining in the} ~~the sun~~ ^{was shining in the} most pleasant way, and Mr. Ronald Fish's house was fast asleep. Not literally, of course, or have you already imagined a sleeping house with curtains lifting and dropping? I actually ~~the~~ meant that everything and everybody was calm, peaceful and quite quiet (I know it sounds ridiculous). All until... a white puppy with a spot on his back called Frank (the puppy was called Frank, not the spot) realized that his stomach was completely empty.

'I should get up and find some food,' he thought. His stomach gave a huge rumble in agreement with his master. So, Frank rose up and let his nose guide the way... to a funny yellow box with a red cover. Frank sniffed it around and decided, after a little bit of thought, to open it. ~~It was~~

Imagine his excitement when he saw small green creatures jumping all around him! Frank had never seen anything like them! For a few moments, he gazed at them, petrified, and then ran away with his eyes full of terror!

number 14

Part 2 (Kogalence)

'Frogs! Frogs all over the house!! ROOOON!!!!'

Mrs. Fish yells when she sees and hears the tiny creatures (despite their size, the frogs made quite a noise). She grabs a broom and pushes it at them.

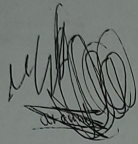
'I'm coming, Sally!' she hears the voice of her husband Ron, a rather calm and serious old man who always wears a suit and glasses. Anyway, Ron almost ~~ran~~ runs into his wife (although he knew where his wife was) and catches the frogs using... a strange-looking fishing rod, for some reason,

Mr. Fish acted like a hero, but his wife will not thank him for his courage, as he expected. In fact, she will scream:

'Why haven't you closed the box properly?! Why do you even NEED to bring frogs home?!' No matter how hard he will try to explain that he is a zoologist and he was doing research on the creatures, Mrs. Fish will not listen. No, she will hit him with her broom! Poor Mr. Fish will sit on the floor, his head hurting like crazy, until he will realize who was the cause of the story. But as soon as Mr. Fish ~~loves~~ animals is into animals, I do not think Frank will get into much trouble.

Yessaburk 11

~~Lewis Carroll~~



I believe that it's important to develop ~~creativity~~ and imagination in children, and not only in them, but ^{whole} ~~the entire~~ mankind. We need to ~~think~~ ^{think and} wonder what lies beyond our reality, and eventually travel ^{to} there. That is how Christopher Columbus discovered ³⁷ America, ^{too} why Yuri ~~Gagarin~~ Gagarin went to space, what ⁴⁶ Mike Armstrong and his team seeked on the moon: they ⁵⁵ all ~~imagined~~ ^{wondered} what life would be like in those ⁶¹ places and went there to find out whether they were right or not. ~~Our~~ ^{our} ~~creativity~~ ^{imagination} is ³⁴ ~~the divine~~ ~~perpetuum mobile~~ of progress and discovery ⁴³.

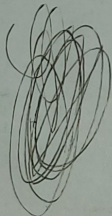
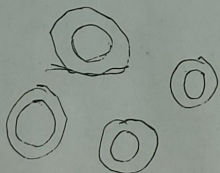
Sometimes our ~~mind~~ ^{crazy} mind can present us with ⁵⁰ ~~weird~~ ^{things} maybe even illogical ^{things} such as Lewis Carroll's ⁵⁹ ~~Alice in Wonderland~~ ^{Although it is a tale for children} ~~with a lot of humour, mostly based on the structure of the English language.~~ ^{Although I think it is} For example, ~~the mouse says that he is about to tell Alice a long and sad tale, and she replies: 'Yes, that is a really long tail.'~~ ^{However, Carroll tells us} ~~it is.~~

is a rather sad story ^{Memorex 12} about a girl trying to find her place in ^{the} adult ^{world.} society. ¹⁹⁶⁶ The Wonderland society expects Alice to be something she is not and cannot become, they are ^{often} ~~sometimes~~ dissatisfied by her size, and she is afraid to ask where she is because she believes ~~she is~~ the locals might be embarrassed by her lack of knowledge. Nevertheless, Alice figures everything out by herself, all thanks... to her ~~subconscious~~ dream and learns to stand up for herself.

I believe that 'Alice in Wonderland' is actually a satire on our society, which changes very seldom despite ~~our~~ ~~the~~ ~~changes~~ in

the world. If ~~in~~ In my opinion, ~~it~~ ~~our~~ ~~imagination~~ not only shows us different places and things, it also guides us and ~~tells~~ ~~us~~ what to be and to do. our imagination is not only the divine 'Perpetuum Mobile' of progress and discovery, it is also an ~~guide book~~ ^{encyclopedia} on how to live our lives. ~~It~~ and Carroll's books clearly represent it.

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Memorandum 13

June 2

Uncle Frank's house was peaceful and quiet.
It was a golden summer afternoon, and ^{Mr. Ronald Fish's house} ~~the entire road~~ was fast asleep, ~~well, of~~ ~~was peaceful and quiet~~ was ~~knapping at top~~
← Not literally, of course, Or have you ~~imagined~~ already
imagined a ~~shoring~~ house with curtains lifting and dropping?

~~I meant~~ that ~~everybody~~ everything and everybody was
~~felt~~ calm, peaceful and ~~quite~~ quite quiet ~~if just want~~
~~to sound~~ (this sounds ~~so~~ ridiculous). All until... ~~Hank~~ Frank
a white puppy ^(I know it with a spot on his back called Frank) realized ~~he was~~ that his stomach was ^{completely} empty.

~~like a barrel~~ So, he ~~raised~~ rose up and began searching
~~for food~~ a light snack. He saw

I should get up and find ~~myself~~ some food, he thought.

His stomach gave a huge rumble in agreement with ~~his~~ ^{the white} master.

So, Frank ~~Frank~~ rose up and let his nose guide the way... to
a funny box ~~that wasn't~~ ^{was not}

yellow box with a red cover. Frank sniffed
it around and decided, after a little bit of thought, to
open it. I imagine ~~how~~ ^{his excitement} surprised ~~he was~~ ^{when} when he

saw ~~jumping~~ green ~~gre~~ small green creatures ~~jumping~~
all around him! Frank had never seen anything like them!

For a few moments, he gazed at them, petrified,
and then ran away with his eyes full of terror!

'Frogs! Frogs all ^{memorable} over the house! ~~Ron, Rooooon!~~
Ron!!!! Rooooon!!!' Mrs. Fish ^{yells} yelled when she
^{sees} ~~saw~~ and ^{hears} ~~heard~~ the tiny creatures (despite their
size, the frogs made quite a noise). She ^{grabs} grabbed
a broom and ^{pushes} pushed it at them. ~~tailless amphibians.~~
'I'm coming, Solly!' she ^{heard} heard the voice of her husband
Ron, ^{a rather calm and serious old man who always wears a suit and glasses.} He almost ~~ran~~ ^{runs} runs into her (although
he ~~knows~~ ^{knows} where his wife is) and catches the
frogs using... a ^{strange-looking} fishing rod, for some reason. ~~But his~~
Mr. Fish ^{rescued his} ~~he~~ like a hero, but his wife will
not thank him for his courage, as he expected.
'Why ^{haven't} ~~haven't~~ you ^{closed} ~~closed~~ the box properly?! Why ~~it~~ do
~~have~~ you ~~NEED~~ ^{NEED} you even ~~NEED~~ ^{NEED} from to bring
frogs home?!' Mrs. Fish will scream at him. And
no matter how hard he will try to explain that
he is a zoologist and he was doing research on
the creatures, Mrs. Fish will not listen. No, she will
hit him with her broom. ~~Mr.~~ Mr. Fish will
sit on the floor, ~~with~~ his head hurting like crazy, until
he will realize ~~that~~ who was the cause of
the story. But as soon as Mr. Fish loves animals, I
do not think that Frank ~~will~~ ^{will} get into ^{much} trouble.